

Of Time and Disillusionment

for Chamber Orchestra

Kenneth Hesketh

I. - Fragmented Escapements

Meccanico, inquieto $\text{♩} = 92$

Flute 1

Flute 2 (= Piccolo)

Flute 3

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinets 2 in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in Bb

Timpani

Harp

Celesta

Violin I

Violin II

Viola

Violoncello

Contrabass

3+2

f

mp

mf incisivo

mp

mf cant.

mf cant.

mp

mp

f

f

più f

più f

mp

f

L.V.

D \sharp , C \sharp , B \flat / E \flat , F \sharp , G \flat , A \sharp

più f

f

Meccanico, inquieto $\text{♩} = 92$

div. *mf* jeté

sim. *mf* jeté

3+2 unis. pizz. *f*

div. arco *f*

div. *mf* jeté

sim. *mf* jeté

div. arco *f*

div. *mf* jeté

sim. *mf* jeté

div. arco *f*

mp



A

9

Fl. 1 *p* *mp* *f*

Fl. 2 *p* *f*

Fl. 3

Ob. 1 *mf* *mp* *mf* *f*

Ob. 2 *mf* *mp*

Cl. 1 *p* *f*

Cl. 2 *mf* *p* *f*

Bsn. 1 *mf* *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *con sord.* *mp* *f* *p*

Hn. 2 *con sord.* *mp* *f* *p*

Tpt. 1 *con sord.* *mp* *f* *p*

Tpt. 2 *con sord.* *mp* *f* *p*

Timp. *mp* *f* *p*

Hrp. *D₂, C₃/ G₂* *f* *D₂* *C₃* *F₂[#]*

Cel. *f* *Re₀*

A

Vln. I *unis. pizz.* *f* *mf* *f* *ff* *arco*

Vln. II *unis. pizz.* *f* *mf* *f* *ff*

Vla. *unis. pizz.* *f* *f* *ff*

Vc. *pizz.* *f* *mf* *f* *f* *p*

Cb. *f* *f* *f* *f* *p*

27

Fl. 1 *f* *mf* *f* *fp*

Fl. 2 *fp*

Fl. 3 *mf* *f*

Ob. 1 *f* *mf* *f* *fp*

Ob. 2 *f* *mf* *f* *fp*

Cl. 1 *f* *mf* *f* *fp*

Cl. 2 *mf* *f* *f* *fp*

Bsn. 1 *f* *mf* *f* *fp*

Bsn. 2 *f* *mf* *f* *fp*

Hn. 1 *f* *p* *mf* *mf* *f* *senza sord.*

Hn. 2 *f* *p* *mf* *mf* *senza sord.*

Tpt. 1 *f* *p* *pp* *f*

Tpt. 2 *f* *p* *pp*

Timp. *f*

Hp. *ff* *p* *f* *B₁* *(f)*

Cel. *ff*

Vln. I *arco* *ff* *pizz.* *f* *pp* *f* *arco*

Vln. II *arco* *ff* *pizz.* *f* *pp* *f* *arco*

Vla. *arco* *ff* *pizz.* *f* *pp* *f* *arco*

Vc. *f* *pp* *f* *arco*

Cb. *f* *pp* *f* *arco*