

# Kenneth Hesketh Netsuke Fragments

for Hans Werner Henze

Energico e brutale  $\text{♩} = 104$

The musical score consists of four systems of music for two pianos (Piano I and Piano II). The first system starts with both pianos playing eighth-note chords in 2/4 time at ***ff***. The second system begins with Piano II in 2/4 time at ***p***, followed by a dynamic sequence of ***3***, ***5***, ***6***, and ***f***. The third system, labeled [3 + 2], features complex sixteenth-note patterns in various time signatures (5/8, 16/16, 16/16, 3/8, 2/4, 3/4) with dynamics ***sfz*** and ***f***, and includes markings like ***ben marc.*** The fourth system begins with Piano I in 3/4 time at ***ff***, followed by a dynamic sequence of ***6***, ***6***, and ***f***. The score concludes with a final dynamic sequence in 3/4 time.

A

Pno I

Pno II

Pno I

Pno II

B

Pno I

Pno II

26

Pno I

Pno II

**C**

Ritmico

32

Pno I

Pno II

39

Pno I

Pno II

45

Pno I

pp sub.

ff

cresc. poco a poco

poco

mp

mf

Pno II

51

Pno I

cresc. sempre

3

5

3

Pno II

cresc. poco a poco

(ff)

3

D

57

Pno I

(fff)

ff

Pno II

sfp

ff

ff