

III. Agitato (Banshee)

Brutale

♩ = 148

*fff* *sffz* *sffz* *sffz* *sffz*

*sffz* *sffz* *sffz* 7:8 7:8 *sffz*

*sffz* *sffz* *sffz* *sffz* *sffz*

*sffz* 5:6 3" *fff*\* - see foot note

♩ = 116

*mp* *ff* sub. *3"* *5:6*

\*\* Vib. *mf* subito *sffz*

*mf* subito *sffz*

9:10 5:6 9:10

\* - 'scream' a note whilst playing

Musical staff 1: Treble clef, 3/16, 4/16, 5/16, 4'' (gradually increase to extreme), Vib., *p sub.*, *ff*

Musical staff 2: Treble clef, 1/16, 3/16, 7/16, 3/16, *fff*, *p sub.*, *fff*, *p sub.*, *fff*, *p sub.*, *f*

Musical staff 3: Treble clef, 1/16, 7/16, 3/16, 7/16, 3/16, *sffz*, *fff*, *p sub.*, *fff*, *p sub.*, *fff*, *p sub.*, *fff*, *p sub.*

Musical staff 4: Treble clef, *f*, *sfz*, *ff*, 7, *ffp*

Musical staff 5: Treble clef, *sfz (p)*, *sfz (p)*, *f sub.*

Musical staff 6: Treble clef, *fp*, *sfz (p)*, *sfz (p)*, *sfz (p)*

Musical staff 7: Treble clef, *sfz (p)*, *sfz (p)*, *sfz (p)*, *sfz (p)*, 3'' (Freeze), *molto*

Musical staff 8: *Come prima*, *fff*, 3''

(tr) 2" *sffz* *p* 7:8 7:8 7:8

7 *fff* *fff* 2"

(tr) *p* 5 *f sub.* 5

*allarg.* (Flz.) *A tempo* *Poco meno mosso*  
*Vib. molto* *ff* *sffz* *ppp* *Attacca*

### IV. Piangere

(Except the first two semibreves, all values longer than a crotchet should be played with an exaggerated rate of vibrato, to the point of extreme pitch distortion)

♩ = 80

*ppp (shrouded)* *p* *mp* 3

*pp* *p* *mf* *mf* 3

8" (↓) *più f* *pp* *p* *pp* 3

*p* *mp* 3 10" *ad lib.*

(\* - the first two or three notes should be regular in pulse whilst the remainder become more free)