

for Henri Dutilleux, with affection  
**Les Grandes Plaines du Jour**

for Solo Violin

Kenneth Hesketh

I. 'Le principe de la matière est d'être en action'

Capriccioso ed agilmente ♩ = 70

8va

fffp < mf > p pp mf pp 6 7

5 pp 5 6 p 7 pp p ff

9 pp (pp) ff (ff) 3 6 3

13 sfz p < > pp 3

18 ff pp p sub. ff ff

22 poco accel. - - - A tempo pp p f ff f 3 7

26 sfz sfz 3

29 flaut. p 6 7 ff ord. sf sf (ff) trm

32 *poco allarg.*  
 Musical notation for measures 32-35. Includes dynamics: *sfz*, *pp*, *ff sub.*, *p sub.*, *ff*. Includes articulation: accents, slurs, and fingerings (3, 6).

36 *A tempo*  
 Musical notation for measures 36-38. Includes dynamics: *sfz*, *pp*. Includes articulation: slurs and fingerings (3, 6).

39  
 Musical notation for measures 39-42. Includes dynamics: *ff*, *p sub.*, *ff*. Includes articulation: slurs, accents, and fingerings (3, 6).

43  
 Musical notation for measures 43-47. Includes dynamics: *pp sub.*, *f < ff*, *pp*. Includes articulation: slurs, accents, and fingerings (5, 3, 16).

48  
 Musical notation for measures 48-50. Includes dynamics: *ff*, *sfz p sub.*, *f sub.*, *ff sub.*, *p sub.*. Includes articulation: slurs, accents, and fingerings (5, 6, 6, 6, 9, 16).

51  
 Musical notation for measures 51-53. Includes dynamics: *f*, *ff*. Includes articulation: slurs, accents, and fingerings (6, 3).

*poco allarg.*

54 *A tempo*  
 Musical notation for measures 54-59. Includes dynamics: *(ff) molto cant. ed appassionato*. Includes articulation: slurs, accents, and fingerings (3, 3, 3, 3, 3).

60  
 Musical notation for measures 60-64. Includes dynamics: *sfz*. Includes articulation: slurs, accents, and fingerings (3, 3, 3).

65  
 Musical notation for measures 65-69. Includes dynamics: *sfz*. Includes articulation: slurs, accents, and fingerings (3, 3, 3, 3).

70  
 Musical notation for measures 70-74. Includes dynamics: *sf*. Includes articulation: slurs, accents, and fingerings (3, 6, 3, 5).

74 *sfz* 3 3 3

78 3 3 3 *pp sf in pp*

81 6 6

83 6 5 *sf pp sf pp*

86 *sf pp fff f* 3

88 *p sub. ff* 3 3 3

90 *pp sub. poco* 3 3 3 3 3

92 *mf ff* 3 3 3

94 6 6 *fff*

**Stridente**  
97 (♩ = 70) *(fff)* 3 3 3