

Recit & Aria

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for Soprano and Piano

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I - Recit

Misterioso ♩ = 54

Piano

8^{va}

f *mp*

c. 6" c. 3"

4

f *mp*

(Ped.) → c. 5"

6

f *pp sussurando*

(Ped.) →

8

f

(Ped.) →

9

pp *mp*

(Ped.) →

10 *tr* *b*

6 (b) 7

10 6 7

(Ped.) →

11 *tr* *b*

3 6 (b) 7

3 5 6

(Ped.) →

12 (*tr*) *b*

6 6 7 7 6

3 6 7 7 6

f >

(Ped.)

14 *p* *mp* *p* *mf* *ppp* 7 7 7 7 9

3

p *mp* *p* *mf* *ppp* 7 7 7 7 9

16 *mp* *mf* *pp* 7 7 *p*

3

mp *mf* *pp* 7 7 *p*

Musical score for measures 18-21. The piece is in 2/4 time. Measure 18 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a forte (*f*) dynamic. Measure 19 includes a white-note glissando in the left hand, marked with a piano-piano (*pp*) dynamic. Measure 20 has a forte (*f*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. Measure 21 has a mezzo-piano (*mp*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. A fermata is placed over the final note of measure 21. A pedaling instruction (*Ped.*) is shown below the staff.

rall. ----- | (♩ = 50)

Musical score for measures 22-23. The piece is in 3/4 time. Measure 22 features a piano (*p*) dynamic in the right hand with a quintuplet of eighth notes and a piano (*p*) dynamic in the left hand with a quintuplet of eighth notes. Measure 23 features a piano (*p*) dynamic in the right hand with a sextuplet of eighth notes and a piano (*p*) dynamic in the left hand with a triplet of eighth notes. A pedaling instruction (*Ped.*) is shown below the staff.

Poco piu molto (Poco agitato) ♩ = 66

Musical score for measures 24-27. The piece is in 3/4 time. Measure 24 features a piano (*p*) dynamic in the right hand with a triplet of eighth notes and a piano-piano-piano (*ppp*) dynamic in the left hand. Measure 25 features a piano (*p*) dynamic in the right hand with a sextuplet of eighth notes and a piano (*p*) dynamic in the left hand. Measure 26 features a piano (*p*) dynamic in the right hand with a sextuplet of eighth notes and a piano (*p*) dynamic in the left hand. Measure 27 features a piano (*p*) dynamic in the right hand with a triplet of eighth notes and a piano (*p*) dynamic in the left hand. A pedaling instruction (*Ped.*) is shown below the staff.

A

Musical score for measures 30-33. The piece is in 2/4 time. Measure 30 features a mezzo-piano (*mp*) dynamic in the right hand with a triplet of eighth notes and a piano (*p*) dynamic in the left hand with a triplet of eighth notes. Measure 31 features a mezzo-piano (*mp*) dynamic in the right hand with a quintuplet of eighth notes and a mezzo-forte (*mf*) dynamic in the left hand with a quintuplet of eighth notes. Measure 32 features a piano-piano (*pp*) dynamic in the right hand with a triplet of eighth notes and a piano-piano (*pp*) dynamic in the left hand with a triplet of eighth notes. Measure 33 features a piano-piano (*pp*) dynamic in the right hand with a quintuplet of eighth notes and a piano-piano (*pp*) dynamic in the left hand with a quintuplet of eighth notes. A pedaling instruction (*Ped.*) is shown below the staff.

The spi - rit of the Lord is

32

no - where to be seen.

f

p

pp

mf

f

p

5

3

9

9

34

is lost in the night.

mf

p

3

3

6

7

9

3

5

36

among the stars in their courses.

poco sf

mf

3

3

3

5

39 **rall. molto** -- | **A tempo** ♩ = 66 *mp*

the spi

f sfz p sf pp

3rd Ped.

accel. ----- | **A tempo subito** ♩ = 66 **accel.** ----- |

43 (♩ = 126) *fp* ----- | *mf* ----- |

rit of the Lord is

f mp p f mp

3rd Ped.

B

♩ = 152 **A Tempo** ♩ = 66 **Piu mosso** ♩ = 138

46 *f* **rit.** (♩ = 106) *mp* ----- | *mf* ----- | *f* **rit.** (♩ = 112) ----- |

sight - less, is sight - less and sound - less,

mf p mp mf mp

3rd Ped.