

II Catching of Quails

14

Vivace con vigoroso (♩ = 90)

The score is for a 3/8 time piece in D major, marked 'Vivace con vigoroso' with a tempo of ♩ = 90. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Clarinet in A (1, 2, and 3), Bassoon, Saxophone (Alto, Tenor, Baritone), Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Euphonium, Tuba, String Bass, and Percussion (Tambourine, Glockenspiel, and Vibraphone). The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments provide a driving accompaniment. Dynamics range from *f* (forte) to *pp* (pianissimo). Performance instructions include 'dim. sempre' (diminuendo), 'I solo' (first flute solo), 'half only' (clarinet 1), 'div.' (divisi), 'a 2' (second bassoon), and 'pizz.' (pizzicato) for the string bass.

11

Picc. (1 solo) tutti

Fls. 1. 2. *mf*

Ob. *mf*

C. A. *mf*

E. Cl. *mf*

Cl. 2. 3. (half) tutti *mf* unis.

B. Cl. *mf*

Bsns. (a 2) *mf*

A. Saxs.

T. Sax.

Bar Sax. *p* *mf*

Hns. 1.2. 3.4.

Crts. 1. 2.3.

Tpts. cup mutes *mf*

Tbns. cup mutes *mf*

B. Tbn.

Euphs.

Tbas.

Stg Bass. *mf*

Timp.

Perc. 2. 3. (vibes) *mp*

A

Picc.

1. Fls. *mp*

2. Fls. *mp*

Ob. *mp*

C. A. *mp*

B. Cl. 1. *f*

Cl. 2. *f*

3. *p* div. *p*

B. Cl. *p*

Bsns. *a 2* *mf marcato* *fz* *mf*

A. Saxs. *a 2* *mp marcato* *fz* *mf*

T. Sax. *p* *mf*

Bar Sax. *mf*

1. 2. Hns. *mf*

3. 4. *mf*

1. Crts. *p*

2. 3. *p*

Tpts. *mutes out* *a 2* *f*

Tbns. *mutes out*

B. Tbn. *f*

Euphs. *p* *a 2* *f*

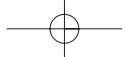
Tbas. *1.* *p* *a 2* *mf*

Stg Bass. *mp* *mf*

Timp. *mf*

Perc. 1. *Xylophone* *mp*

2. *(glsp)* *mf*



30 17

B

Picc. *mf* *f* *ff*

Fls. 1.2 *mf* *f* *ff*

Ob. *f* *ff*

C. A. *mf* *f* *ff*

E♭ Cl. *f* *ff*

1. *f* *ff*

Cl. 2. *mf* *f* *ff*

3. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsns. (a 2) *mf* *f* *mf* *più f*

A. Saxes. *f* *mf* *ff* *più f*

T. Saxes. *mf* *mf*

Bar Sax. *mf* *mf* *più f*

1.2. Hns. *mf* *f* *più f*

3.4. *mf* *f* *più f*

1. Ctrs. *mf* *f* *p* *f (bell-like)*

2.3. *mf* *f* *p* *f (bell-like)*

Tpts. (a 2) *mf* *f* *p* *f (bell-like)*

Tbns. *mf* *f* *p* *f (bell-like)*

B. Tbn. *mf* *f* *mf* *f (bell-like)*

Euphs. (a 2) *mf* *f* *mf* *f (bell-like)*

Tbas. (a 2) *mf* *f* *mf* *f (bell-like)*

Stg Bass. *mf* *f* *mf* *arco ff* *più f*

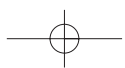
Timp. *mf* *f* *tr~ ff* *più f*

1. Snare Drum *mf* *f* *tr~ ff* *più f*

Perc. 2. (glsp) *mf* *f* *tr~ ff* *più f*

3. Xylophone *f* *tr~ ff* *più f*

Suspended Cymbal *tr~ ff* *più f*



41

Picc.

Fls. 1.2 (a 2)

Ob. *più f* (bell-like)

C. A. *più f* (bell-like)

E♭ Cl. *più f* (bell-like)

1. div.

Cl. 2. *più f* (bell-like)

3. *più f* (bell-like)

B. Cl.

Bsns (a 2)

A. Saxes (a 2) *più f* (bell-like)

T. Sax.

Bar Sax.

1.2 (a 2)

Hns (a 2) *più f*

3.4. *più f*

1. *più f*

2.3 *più f*

Tpts (L) *più f*

Tbns a 2 *più f*

B. Tbn. *più f*

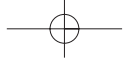
Euphs. *più f*

Tbas *più f*

Stg Bass. *più f*

Timp. *più f*

Perc. 1. (SD) *più f*



C

51

Picc.

Fls. 1.2

Ob.

C. A.

B. Cl.

1.

Cl. 2.

3.

B. Cl.

Bsns

(a 2)

A. Saxs.

T. Sax.

Bar Sax.

(a 2)

1.2.

Hns

(a 2)

3.4.

1.

Crts

2.3.

(a 2)

Tpts

(a 2)

Tbns.

(a 2)

B. Tbn.

Euphs.

(a 2)

Tbas.

Stg Bass.

Timp.

Perc. 1.

(SD)

sf

sim.

piu f

div.

unis.

tr

f

